



COLLEGE OF FINE ARTS & COMMUNICATION

LAMAR UNIVERSITY

MEMBER THE TEXAS STATE UNIVERSITY SYSTEM™

COMMENCEMENT CEREMONY

MONTAGNE CENTER

SATURDAY, DECEMBER 16, 2017

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ACADEMIC DEANS

William E. Harn, Ph.D.	Dean of Graduate Studies
Joe Nordgren, Ph.D.	Interim Dean of Arts and Sciences
Enrique "Henry" Venta, Ph.D.	Dean of Business
Robert Spina, Ph.D., FACSM	Dean of Education and Human Development
Srinivas Palanki, Ph.D.	Dean of Engineering
Derina Holtzhausen, Ph.D.	Dean of Fine Arts and Communication
Kevin Dodson, Ph.D.	Dean of Reaud Honors College
Sarah Tusa, M.A., M.L.I.S.	Interim Director of Library Services





Earning a university degree is one of the highest accomplishments one can achieve. Thus it is our pleasure to welcome our graduating students and those who supported and nurtured them to the December 2017 Commencement Ceremony of the College of Fine Arts and Communication. Together we are all celebrating your success, perseverance and tenacity in obtaining your degree. Nobody achieves success alone. The people whose moral, financial and mentoring support made today possible for our graduates should also be recognized, among them the faculty members of this college. I thank them in

particular, because I know they care about each student individually and will do anything possible to ensure her or his success.

As the Dean of the College of Fine Arts and Communication, I am very proud of the diversity in our college, not only in terms of human diversity, but also disciplinary diversity. From art, music, theatre and dance, to communication, deaf studies and deaf education, and speech and hearing sciences, the ultimate aim of all these programs is to make our lives better and improve our communities and our society. That is the one common bond we all have in the college, faculty and students alike. As our successful students leave us to move forward on their career paths, I hope that is the one goal they will continue to strive for.

I also hope that you will return as alumni or as graduate students. You will soon realize that lifelong learning will be an essential part of your future. Remember, Lamar University is always here to offer an opportunity. We will also welcome you back in your role as mentors and role models for our students. This will be your academic home forever.

Enjoy your new-found and hard-earned success. We all wish you a long and successful career in the field you choose.

Derina Holtzhausen, Ph.D.
Dean



CEREMONY PROGRAM

Musical Prelude	Lamar University Commencement Brass Ensemble Andrew McMahan, D.M.A. <i>Director of Bands</i>
Academic Processional*	Bryan Proksch, M.A. <i>Associate Professor</i> <i>Department of Music</i>
<i>Crown Imperial</i> Walton	Lamar University Commencement Brass Ensemble
The National Anthem* <i>The Star Spangled Banner</i> Francis Scott Key	Debra Greschner, M.M. <i>Instructor, Department of Music</i>
Welcome/Introductions	Derina Holtzhausen, Ph.D. <i>Dean</i>
Commencement Address	W. Frank Newton <i>President and CEO of Beaumont</i> <i>Foundation of America</i>
Student Commencement Address	Jamarcus T. Corks <i>Communication Major</i>
Certification of Graduates	Derina Holtzhausen, Ph.D.
Conferring of Degrees	Kenneth R. Evans, Ph.D. <i>President</i>



Presentation of Graduating Class	Derina Holtzhausen, Ph.D.
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Announcement of Graduates	Jammieca D. Mott, D.M.A. <i>Instructor of Voice</i> Mary Morgan Moore <i>Department of Music</i>
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Concluding Remarks and Awards	Derina Holtzhausen, Ph.D.
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Lamar University Alma Mater* G. Rhodes Smartt	Debra Greschner, M.M.
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<i>Lamar to thee we're singing Voices raised on high. We will forever love thee Laud thee to the sky.</i>	<i>We will ever need thee As our guiding star. To us you'll always be Our glorious Lamar.</i>
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Academic Recessional*	Bryan Proksch, M.A.
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Please join us for an informal reception, located upstairs in the concourse area of the Montagne Center, following the ceremony.

**Audience please stand.*

To maintain the dignity of the program, guests are requested to refrain from unnecessary noises (air horns, etc.) and movement during the ceremony.



COLLEGE OF FINE ARTS AND COMMUNICATION FACULTY

Derina Holtzhausen,
Dean

Art Department

Donna Meeks, *Chair*
Kurt Dyrhaug
Xenia Fedorchenko
Julia Fischer
Christopher Troutman

Communication Department

Natalie Tindall, *Chair*
Awais Saleem
Mahmoud Salimi

Deaf Studies/ Deaf Education

M. Diane Clark, *Chair*
Mary Ann Gentry
Chong Min Lee
Laura Maddux
L. Joseph Mann
Amber Marchut
David R. Meek
Millicent Musyoka
Zanthia Smith
S. Jordan Wright

Music

Brian Shook, *Interim
Chair*
Timothy Dueppen
Kim Ellis
Debra Greschner
Eric Shannon

Speech & Hearing Sciences

Monica Harn, *Chair*
Lillian Felipe
Connie Howard
Vinaya Manchaiah
Timothy Meline
Heather Reading
Karen Whisenhunt-Saar

Theatre & Dance

Golden Wright, *Chair*
Cherie Acosta
Lou Arrington
Brian LeTraunik
Dave McManus
Travis Prokop

FACULTY MARSHALS

Timothy Dueppen
Kim Ellis
Julia Fischer

Brian LeTraunik
Timothy Meline
Heather Reading

Mahmoud Salimi
Eric Shannon
Christopher Troutman

DIRECTORS OF GRADUATION CEREMONY

David Short Jr., *Registrar*

Barbara Price, *Assistant Registrar*

Natasha Walker, *Assistant Registrar*

DIRECTOR OF RECORDS & REGISTRATION

Summer Rather

GRADUATION COORDINATOR

Mildred Piert



COMMENCEMENT SPEAKER



Before accepting the position of President of the Beaumont Foundation, Frank Newton served as Dean and Professor of Law at Texas Tech University School of Law from 1985 until 2002. Prior to that he served as a Professor of Law at the Baylor Law School from 1972 to 1985. In addition to his services as an attorney and legal educator, Dean Newton helped devise the Interest on Lawyer's Trust Account Program, which has raised more than \$100 million for legal aid programs since 1984. He was

named by Texas Lawyer Magazine as one of the 102 most influential Texas lawyers of the century, and the State Bar of Texas annually presents an award in his name to lawyers who provide outstanding pro bono services. He has also served as President of the State Bar of Texas and is an elected member of the American Bar Foundation and the American Law Institute.



UNDERGRADUATE SPEAKER



Graduating Senior Jamarcus Corks, the son of Willie and Willie Mae Corks, is a Southeast Texas native from Orange, Texas. A graduate of West Orange-Stark High School in 2012, Corks found his place at Lamar University in which to pursue his Bachelors of Science in Communication. Born with Cerebral Palsy, it hasn't stopped him from doing the things he loves to do or following his dreams. While pursuing his degree, Corks has been heavily involved with Lamar University Athletics as a Student Equipment Manager beginning with

Basketball in 2012, before moving over to his favorite sport of Baseball in 2013 and becoming a Dual Sports manager after also joining Lamar Football in 2015. Additionally, Jamarcus has served as an Orientation Leader for New Student Orientation. In February of 2017, Jamarcus was a Recipient of Who's Who Among Students in American Universities and Colleges and was on the Presidents' List for the Spring 2017 semester. Outside of Lamar, Jamarcus is a member of the Fellowship of Christian Athletes and the Athletic Equipment Managers Association. Jamarcus's good nature and heart causes him to make a friend everywhere he goes. After graduation, Jamarcus plans to pursue a career in Intercollegiate Athletics as a full-time Equipment Manager in order to further pursue his passion of sports and his goal of working for the Houston Astros Major League Baseball team. In his spare time Jamarcus enjoys reading, bowling, fishing and hunting.

"My walker and wheelchair are only tools to help me succeed. Look at the man inside it to know who he is."



MASTER OF SCIENCE IN DEAF STUDIES/DEAF EDUCATION

Crystal Danielle Newsome

MASTER OF SCIENCE IN SPEECH LANGUAGE PATHOLOGY

Alexis Andrea Cable

Adrienne Rosanne Haidusek Adams

MASTER OF MUSIC

Andrew Michael Bennette

BACHELOR OF FINE ARTS IN GRAPHIC DESIGN

Kimberly Danielle Crawford

Morgan Elizabeth Hill

Darius Montel Johnson

Cameron Leigh Uresti

Dusti Rena Wells

Susannah Nicole Williams

BACHELOR OF FINE ARTS IN STUDIO ART

Gonzalo Torres Alvarez

Grace Cecile Chadwick

Christine Kozina

Scott R. Laudano

Danielle Christine Marroquin

Amy Rena Morris

Marissa Alyson Narragon

Travis Drake Walthall

Mary Catherine Caroline Wilbur*

Andre Duane Woodard

BACHELOR OF SCIENCE IN COMMUNICATION

Keiosha Ya'Nise Addison

Francisco Javier Alvarez

Leslie Kathleen Beard

Ouyon Periyar Bernard

Jamarcus T. Corks

Caitlin Marie Gallagher

Lauren Rebecca Hayman Williams

Olivia Ann Ivins

Natasha N. James

Ariana Le' Ann Jones

Eddie Dean Jones

AmiAann Nichols LaMendola

Kerri Kathleen Lee

Kristina Leigh Manuel

Amanda Loren Marshall

Charlotte Rene' Mayo

Karisa Breanna Norfleet

Samara-Camil Chito Nwazojie

Kenneth R. Oliver

Taylor Cole Phillips

Elisabeth Hope Raczkovi

Yahaira Sofia Ramos

Erik Rodriguez

Faith Zenobia Roland

Lenzia Willisa-Marie Sampson

Rashamir Ahmad Sims

Alexandra Sokolova

Jared Webb

Jennifer Yacuta Verduzco

BACHELOR OF ARTS IN AMERICAN SIGN LANGUAGE

Brittany Ann Anderson

Ashley Nicole Boenig

Rebekah Ann Eudaley

Danielle Alyse Frazier

Rachel Elizabeth Jones

Brittany Joy Lopez

Kelli Danyelle McKinnon

Lolin Hermelinda Rodriguez

Ti'Asia Shanaé Sampson

Vilan Rae Sells

Molly Elizabeth Todd

BACHELOR OF ARTS IN MUSIC

Geralyn Renee Harper

Rashondria Devanae Sibley



BACHELOR OF MUSIC

Steven Andrew Courville
Caleb Austin Frost
Andre Anthony Harness
Alexander Scott Langston
Nicholas Thang Le

**BACHELOR OF SCIENCE IN SPEECH
AND HEARING SCIENCES**

Nancy Alvarez
Lauren Olivia Harvey
TreKendria Shavon Jones
Lauren Ashley Letsinger
Kortni Faye Nugent
Isabella Lee Price
Bridgette Leandra Saulter
Raven Katrice Semien
Emily Kathleen Trahan
Jaime Lynn Williford

**BACHELOR OF SCIENCE IN
THEATRE AND DANCE**

Kendrea Jade Angell
Nicole Alexandra Bechtel

BACHELOR OF SCIENCE IN DANCE

Joycelyn Parker

** Reaud Honors College Graduate*





HONORS

An Honor Graduate must have completed 60 hours at Lamar University for a 4-year degree. A student with a GPA of 3.5 or higher on all LU undergraduate work will be awarded honors. Cum laude is 3.5 to 3.64, magna cum laude is 3.65 to 3.79 and summa cum laude is 3.8 to 4.0.

ALPHA LAMBDA DELTA

Freshman Honors
Red, White and Gold Triple Cord

BETA TAU CHAPTER OF KAPPA PI

International Honorary Art Fraternity
Purple and Gold Double Cord

BETA XI CHAPTER OF PHI BETA DELTA

International Student Honors
Gold Medallion with Red and Yellow Ribbon

LAMBDA PI ETA

Communication Honor Society
Red and White Double Cord

LU AMBASSADORS

Student Ambassadors
Red and Gold Double Cord

LU HONORS

Latin Honors
Red and White Double Cord

LU VETERANS

US Military Veteran
Red, White and Blue Double Cord

ORDER OF OMEGA

Greek Honors
Gold Stole with Logo, Gold and Ivory Cord



PHI BETA DELTA

International Honor Society
Gold Medallion with Red and Gold Ribbon

PHI ETA SIGMA

Freshman Honors
Black and Gold Double Cord

PHI KAPPA PHI

Junior/Senior Honor Society
Yellow Stole with Insignia on White Background, White Medallion
with a Blue Ribbon and Blue Cord

REAUD HONORS COLLEGE

Graduate who has completed 23 hours of honors coursework,
including an honors thesis, or 26 hours with eight hours of
upper-level credits while maintaining a 3.25 GPA.
Bronze Medallion with Red and White Ribbon

RONALD E. McNAIR SCHOLAR

First generation, low income, and underrepresented graduate who
has completed graduate-level research internship,
including undergraduate thesis and research defense.

NASA Blue Stole with Lettering, Lamp of Knowledge Medallion
with Red, White, and Blue Ribbon

SMITH-HUTSON SCHOLAR

Smith-Hutson Scholarship Recipient
Black Stole with Red Trim



THE ACADEMIC REGALIA

In its essential features, the academic regalia worn at American college exercises had its beginning in the Middle Ages. The oldest universities in Northern Europe grew out of church schools, and both faculty and students were regarded as part of the clergy. Hence, as their regular costume, they wore clerical garb borrowed largely from the monastic dress of their day.

The academic gown and hood were first regularly adopted by the University of Cambridge in 1284 and by the University of Oxford a little later. The custom transplanted to this country in Colonial times by King's College in New York, now Columbia University. In 1895, American universities and colleges decided to standardize their academic styles and developed the intercollegiate code of academic costume. The style follows in the vein of the Cambridge tradition. The distinctive caps, gowns and hoods worn at present-day college and university functions denote the institution that granted the degree, the field of learning in which the degree was earned and the level of the degree – bachelor, master or doctorate.

The gown is usually of black material (serge or worsted for bachelors, the same or silk for masters and silk for doctors). Bachelor's gowns have pointed sleeves and master's have long pouch-like sleeves, which reputedly were once used to carry books. Doctor's gowns are faced with panels of velvet down the front and three bars of velvet across each sleeve.

The hood, worn around the neck so as to hang down the back, is the principal emblem of the nature and source of the degree held. The colors in the hood lining are the colors of the school conferring the degree. The color of the border indicates the scholarly field of the wearer. Hoods may be worn only after the degree has been granted.

The cap, the square mortarboard in American universities, but a round, short, flat velvet hat in British, Canadian and some European universities, bears a tassel which may be black, or it may be colored



according to the scholarly field of the wearer. Only the doctors' cap may be of velvet.

The degree colors are used for the edging of all hoods and may be used for the velvet facing and sleeve bars of doctors' gowns and tassels on bachelors' and masters' caps. This includes: Arts and Letters – White, Commerce – Drab, Education – Light Blue, Engineering – Orange, Fine Arts – Brown, Humanities – Crimson, Law – Purple, Library Science – Lemon, Medicine – Green, Music – Pink, Pharmacy – Olive, Philosophy (Ph.D.) – Dark Blue, Physical Education – Sage Green, Science – Golden Yellow and Theology – Scarlet.

UNIVERSITY MACE

Originally a medieval weapon and later carried by Sergeants at Arms guarding kings and high church officials, the mace has gradually assumed a purely ceremonial character symbolizing authority. As used in formal academic processions, the mace derives from the early university history. The Lamar University mace is traditional in design. The mahogany shaft is crowned by a head on which are mounted four representations of the university seal. The president of the Faculty Senate, who leads the academic procession, carries the mace in today's ceremony.

ACADEMIC GONFALONS

Gonfalons, banners that are designed to hang from a crossbar, have historical roots dating back to the 12th century when they served as the official emblems to represent the various districts of Florence, Italy. In more recent times, gonfalons have been adopted by academia to serve as symbols to represent each college within a university. Each college has their own representative banner with the dean from the respective college carrying the gonfalon in the academic processional.



LAMAR UNIVERSITY IS DEDICATED TO STUDENT
SUCCESS BY ENGAGING AND EMPOWERING
STUDENTS WITH THE SKILLS AND KNOWLEDGE
TO THRIVE IN THEIR PERSONAL LIVES AND
CHOSEN FIELDS OF ENDEAVOR. AS A DOCTORAL
GRANTING INSTITUTION, LAMAR UNIVERSITY IS
INTERNATIONALLY RECOGNIZED FOR ITS HIGH
QUALITY ACADEMICS, INNOVATIVE CURRICULUM,
DIVERSE STUDENT POPULATION, ACCESSIBILITY,
STUDENT SUCCESS, AND LEADING-EDGE
SCHOLARLY ACTIVITIES CONTRIBUTING
TO TRANSFORMING THE COMMUNITIES OF
SOUTHEAST TEXAS AND BEYOND.



Special appreciation is extended to volunteers for serving
as ushers for today's commencement ceremony.

This program is not an official graduation list. This printed program lists students who are eligible to graduate pending the outcome of final examinations and final grades. Therefore, it should not be used to determine a student's academic or degree status. The student's permanent academic record is kept by the Records Department, P.O. Box 10010, Beaumont, Texas 77710. Students, faculty and staff members are selected without regard to their race, color, creed, sex, age, disability or national origin, consistent with the Assurance of Compliance with Title VI of the Civil Rights Act of 1964; Executive Order 11246 as issued and amended; Title IX of the Education Amendments of 1972, as amended; Section 504 of the Rehabilitation Act of 1973.